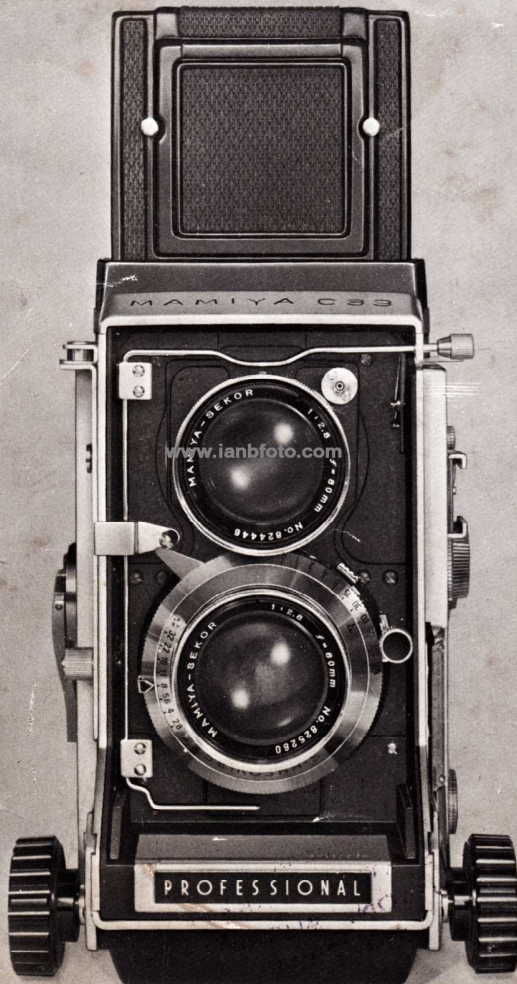


# MAMIYA C33

[www.ianbfoto.com](http://www.ianbfoto.com) professional

TWIN-LENS REFLEX PHOTOGRAPHY WITH  
AUTOMATIC, INTERCHANGEABLE LENSES!

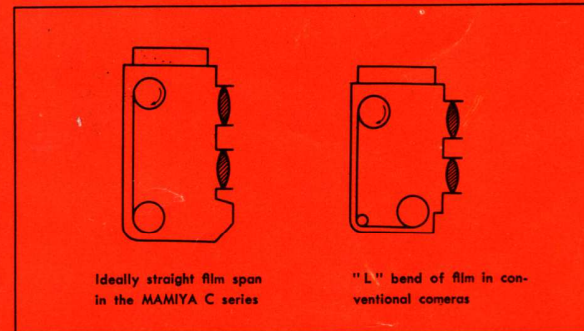


## \*\* Exposure factor scale

For close range photography, exposure compensation must be done to allow for the narrowed subject coverage which results in reduction of the amount of light impinging on the film. The parallax compensation pointer indicates on the exposure compensation scale on the viewing screen the factor that must be applied for proper exposure.

## \*\* Ideal flatness of the film surface

By utilizing a straight path for the film instead of the right-angle bend usual in twin-lens reflex cameras, perfect flatness of the film surface in the film frame is assured, and pictures of extreme sharpness are registered.



## \*\* Cut film for single shots can be used

By exchanging the removable back for the special back for cut film and plate holder, economic single shots can be taken for immediate processing.

## \*\* Eye-level viewfinding possible

In addition to the open frame viewfinder incorporated in the collapsible viewfinder hood, the use of the special PORROFLEX eyelevel attachment permits viewing at eye-level of a correctly oriented image.

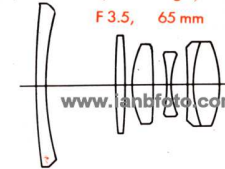
\*\* With accessory back for C-33 cameras, you can obtain economized 24 exposures regularly by applying 220 film

By using accessory back for 220 film applicable for MAMIYA C-33 cameras, which can be easily attaching and detaching, simultaneously film counter be correspondingly switched.



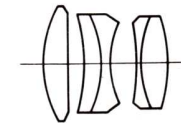
## MAMIYA-SEKOR

(Wide Angle)  
F 3.5, 65 mm



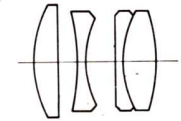
## MAMIYA-SEKOR

(Short Focal Length)  
F 2.8, 80 mm



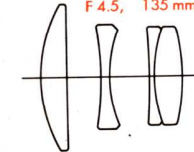
## MAMIYA-SEKOR

(Standard Lens)  
F 3.5, 105 mm



## MAMIYA-SEKOR

(Long Focal Length)  
F 4.5, 135 mm



## MAMIYA-SEKOR

(Telephoto)  
F 4.5, 180 mm







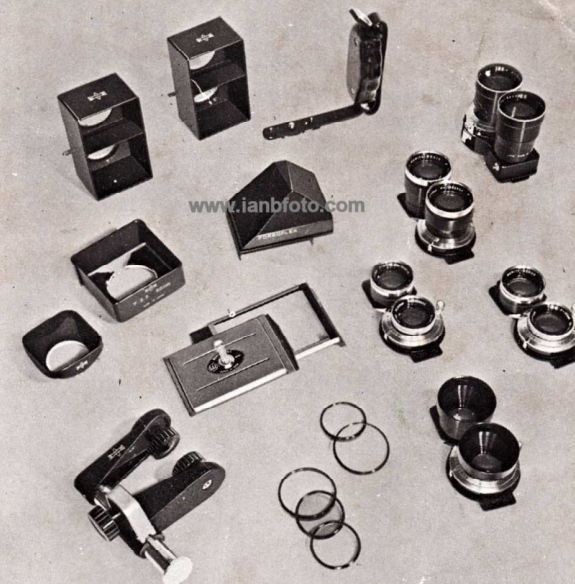
PHOTO BY MASAYA NAKAMURA

## GENERAL DESCRIPTION

<b>Lens</b>	MAMIYA SEKOR F 3.5, f=105 mm (standard lens)
<b>Shutter</b>	SEIKOSHA S, with B, and 1 to 1/500 second ; full flash synchronization at all shutter-speeds, automatic cocking by cocking crank, thumb-operated release.
<b>Film</b>	120 film, 12 exposures (6×6 cm) per roll.
<b>Cocking Crank</b>	Operation of the cocking crank advances film and cocks shutter ; positive multiple exposure prevention (override provided) ; film loading by start mark ; self-resetting film counter.

<b>Focusing</b>	By viewfinder image ; dual knob rack and pinion extension mechanism.
<b>Film Counter</b>	Automatic re-set type.
<b>Viewfinder Hood</b>	Interchangeable ; equipped with magnifier, built-in masks for 65-mm and 80-mm open frame viewer, studs for 105-mm to 180-mm frames.
<b>Other Features</b>	Backlid catch with safety lock, graphic multi-range distance scale.
<b>Dimensions, Weight</b>	189 × 120 × 115 millimeters 2000 grams

## MAMIYA "C," SPECIAL ACCESSORIES



- \*\*Interchangeable Lenses** (in leather carrying case)
 

65 mm (F 3.5)	80 mm (F 2.8)	105 mm (F 3.5)
135 mm (F 4.5)	180 mm (F 4.5)	
- \*\*Lens Hoods** 65 mm lens (no case) 80 mm & 105 mm lenses (with case)  
135 mm lens (no case) 180 mm lens (no case)
- \*\*Filters**
  - for 80 mm and 105 mm lenses (screw-in type, 40.5 mm Diam.)  
Y2, YG, O2, UV, Sunlite
  - for 135 mm lens (screw-in type, 46 mm Diam.)  
Y2, YG, O2, UV, Sunlite
  - for 65 mm and 180 mm lenses (screw-in type, 49 mm Diam.)  
Y2, YG, O2, UV, Sunlite
- \*\*Soft leather carrying case** (for camera with 80 mm or 105 mm lens)
- \*\*Hard leather snapshooting case** (for camera with 65 mm or 80 mm lens, or with 105 mm lens)
- \*\*Compartment Bag** **\*\*Grip holder** **\*\*MAMIYA CUTTER** cut film slitter  
for camera, interchangeable lenses, accessories.
- \*\*Gadget Bag** for camera, interchangeable lenses, accessories.
- \*\*PARAMENDER** parallax compensation support.
- \*\*PORROFLEX** eye-level viewfinding attachment.
- \*\*SINGLE EXPOSURE BACK** **\*\*220 ROLL FILM BACK** (for 220 Film)
- \*\*Clip-on distance scale**, 65 mm and 80 mm lenses.

**BAWTREES**

BUTTON CAMERA CENTRE

1, STATION PARADE

BUTTON, SURIN



**MAMIYA CAMERA CO., LTD.**

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